

Global Watch Weekly Report

A Weekly Global Watch Media Publication (www.globalreport2010.com)

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YE SHALL BE AS GODS



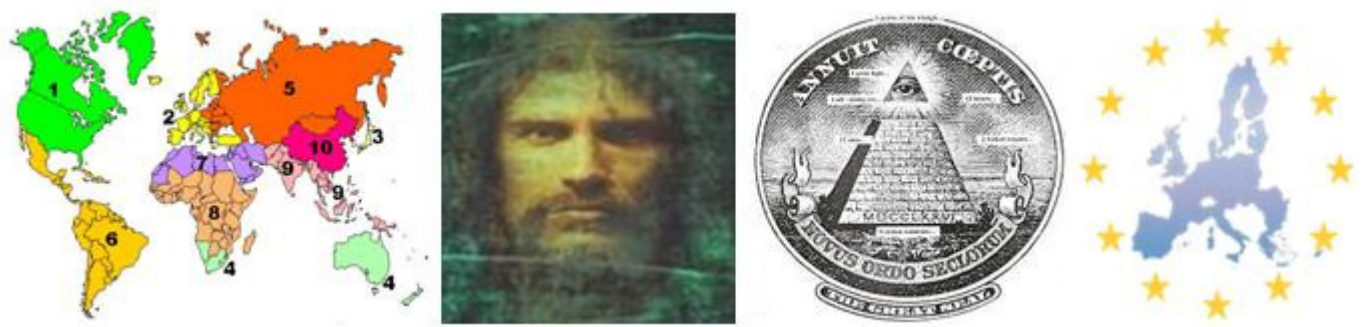
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Global Watch Weekly Report



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Welcome to the Global Watch Weekly Report

An unholy trinity of revolutions has widened its sphere of influence over mankind in the twenty first century deepening its grip and ensuring that the future of mankind follows a predicted path.

One could be mistaken for assuming that these three revolutions are all random events, but with a little discernment one will begin to observe, that across all three revolutions is the same end goal. The deification of man or in other words, man attaining immortality and godhood status. These three revolutions are genetic engineering, spiritual enlightenment and technology acceleration. All three may seem like independent strands yet beneath the mist that that hides their footprint is a control center operating out of a spiritual plane.

The bible states that Satan is the god of this world and until he is overthrown at the Second Coming of Christ he will continue to use all manner of deception, revolutions and ideologies to effect change within the world which will 1) ultimately undermine any religion which holds to a system of monotheism, 2) attract man to the idea of being gods and 3) ultimately lead to the rise of the future Antichrist.

The phrase "god of this world" (or "god of this age" [NKJV]) indicates that Satan is the major influence on the mind-set expressed by the ideals, opinions, goals, hopes and views of the majority of people. His areas of influence also encompass the world's philosophies, education, and commerce the goals of corporations. The thoughts, ideas, speculations and false religions of the world are under his control and have sprung from his lies and deceptions.

Similar titles are found elsewhere in Scripture concerning Satan. Satan is called the "prince of the power of the air" in Ephesians 2:2. He is called the "ruler of this world" in John 12:31. These titles, and many more attributed to Satan throughout Scripture, signify his capabilities. To say, for example, that Satan is the "prince of the power of the air" is to signify that in some way he rules over the world and the people in it with a command center that is in the heavenlies.

Satan's agenda includes pushing a false philosophy onto the unbelieving world—a false philosophy that blinds the unbeliever from the truth of the Gospel. Satan's philosophies are the fortresses in which people are imprisoned, needing to be set free and brought captive to Christ in obedience to the truth. There are various philosophies that originate from the pit of hell but ultimately they all lead back to the same lie.

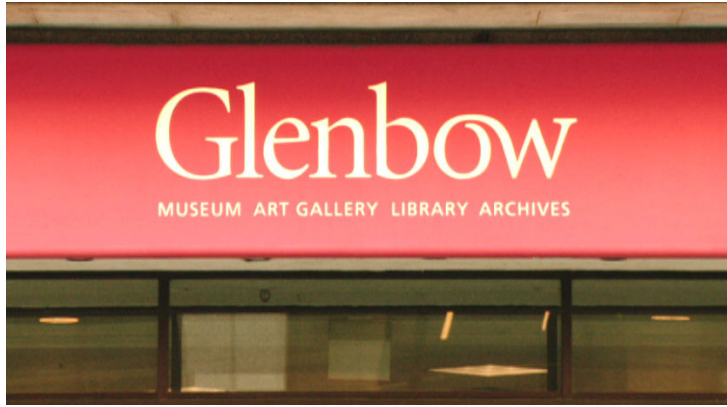
"And the serpent said unto the woman, Ye shall not surely die: For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil." Genesis 3:4-5

In this edition we take a look at genetic engineering and technology acceleration, two of the components of this "deification of man" agenda.

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MONSTERS, MACHINES AND GENETICS

In 2012 a controversial exhibition took place in Canada called “Fairy Tales, Monsters and the Genetic Imagination”. The exhibition which began in Winnipeg, Manitoba in June 2012 was then relocated to Glenbow Art museum in Calgary, Alberta, Canada where it ended earlier this year.



This exhibition included contemporary artworks inspired by stories in which the boundaries between human and animal were blurred. Whether in mythology, fairy tales, or science fiction, these stories and their wondrous characters are often thought of as children’s entertainment. But as the artists in this exhibition demonstrate, while the novelty of invented creatures makes them delightful or frightening, they also have a serious dimension; they can cause us to reconsider our notions of what it means to be human.



This takes on a new immediacy today, when scientists are able to conceive new species by mixing and matching existing genetic material.

For the artists in this exhibition, the hybrid body—whether imagined or potentially real—expresses hidden desires, ancient fears, the intrigue of transformation, and the wonderful irrationality of life’s paradoxes.

In the official gallery guide it states regarding

“Other artists consider the wondrous possibilities opened up by science’s capacity to fashion chimeras, a word derived from a hybrid monster in Greek mythology that had the body of a goat, head of a lion, and tail of a serpent, but which today refers to biologically engineered organisms. Research into cloning, stem cells, intelligent prostheses, the transplantation of animal organs and cells into humans, and varying degrees of genetic modifications have made the bodily metamorphosis that was once only imagined into a present and future reality.

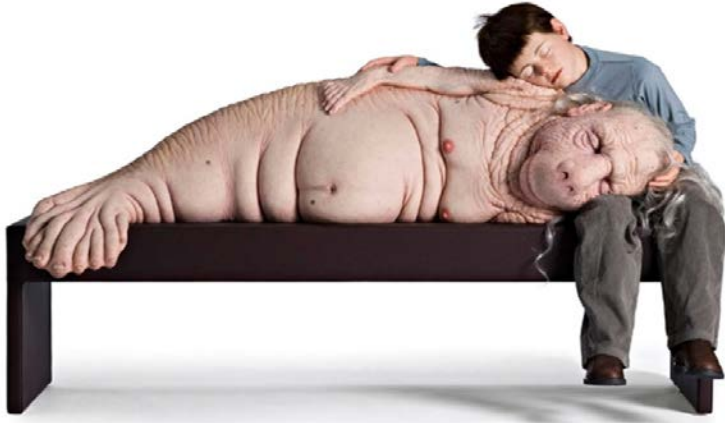
Suzanne Anker and Aziz + Cucher consider potential directions for human life in its most elemental aspect. Named for a nineteenth-century evolutionary parable called “Water Babies,” Anker’s photographs show fetuses in various stages of development. For her, these roughly formed specimens represent life as a cycle from birth to death that always holds the possibility of transformation into new forms. Aziz + Cucher’s Chimera series shows abstracted figures sheathed in human skin and hair, but with no other feature that might identify them as human; no sexual characteristics, faces, arms, or legs. These mammalian amoeboids suggest the exciting potential of raw, organic matter that has been cultured in the bio-lab, which might become anything we can imagine. Images of mutated or hybrid beings by Janaina Tschäpe and Saya Woolfalk also offer optimistic alternatives to natural biology as a force shaping what life may yet become. Tschäpe’s Polaroids show wonderful new species that resemble nineteenth-century fairy pictures, which portrayed the supernatural little creatures as mergers of human and insect. Inspired by the abundant flora and fauna of the Brazilian rain forest, Woolfalk has created an entire world of new life-forms that are governed by a radically inverted set of natural laws.

A more cautionary note is struck by Patricia Piccinini, who warns not of a Pandora’s Box of unleashed genetic horrors, but of our own unpreparedness in dealing ethically and humanely with the results of our scientific adventurism. In works such as *The Long Awaited* (2008, cover), Piccinini places play and nurture over fear and rejection, suggesting that our own future creations might ask the same questions that haunt Frankenstein’s monster: Why was I made? Who will love me? What is my destiny? These mysteries, of course, mimic our own. We can only wonder and speculate, or perhaps ask God for answers and receive silence; in the future, how will we answer our own creations as they move from fiction into reality?”

Piccinini states

“This work returns to one of my favourite themes, which is question of our responsibility to the creatures we create. My work rarely attempts to present the viewer with a definite answer to the great questions of our day. I believe it is up to the community to discuss and resolve these issues. However, I do have very clear views about some things. I strongly believe that we have a responsibility to anything that we might create, regardless of whether we judge it to be useful or successful or otherwise. I am also convinced of the intrinsic value of diversity. As far as I’m concerned, the more different creatures there are in the world the better it is.”

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Piccinini's sculptures have drawn criticism although with the criticism has also come respect and almost an inability of critics to actually come to a conclusion about this enigma and thus convey a love-hate relationship with her work. Once critic stated on her blog

"She creates sculptures, and also short films, drawings and photographs, that have a special effect like level of realism (most reminiscent of Ron Mueck's experiments with scale) even as they represent impossible mutations between human figures and pigs, reptiles or apes. It sounds awful (and I mean 'bad', not simply repellent), but the figures manage to avoid being beautifully executed freakshow exhibits. Once inside this feels a long way away from vogueish shlock and I found myself moving through deep felt and often contradictory responses. A typically moving piece is 'The Long Awaited', on a bench a boy seems to fall asleep with the head of a wrinkled, grey haired, naked sea creature cradled in his lap. It is achingly affecting, the creature with her wrinkled dugs might be Tiresias or an ancient mermaid, but she also exudes an immense weight that might be resignation or peace. The boy too is ambiguous, his features hint at Down's Syndrome but the most striking figure is the way his tiny hand cradles the creature's immense head. 'The Long Awaited' speaks eloquently of acceptance and benediction, there is something wrenching in its grace."



There is one statement by this blogger which within itself is profound. This is when she states "*even as they represent impossible mutations*". This statement is a reflection of the general public at large which is based firstly on the fact that such

mutations people associate with mythology rather than reality such as the Medusa in Clash of the Titans or the Centaur in "Narnia". Yet over the last few years there is evidence that Patricia Piccinini's sculptures are within themselves, a self fulfilling prophecy and nasty surprise for many of us who believe that technology and medicine is at the level of what we are familiar and aware of.

Up until 2011 the question over animal and human cloning had been an issue that was relatively isolated to the scientific community, political realm and human rights and animal welfare groups across various countries. This was until July 2011 when a report surfaced in the UK which totally thrust the issue of animal and human genetic cloning into the global media spotlight.

In July 2011 a report emerged in the UK Daily Mail that one hundred and fifty animal-human hybrid embryos had been produced by scientists in the UK, with full government approval, under the 2008 Human Fertilization Embryology Act. Three laboratories in the UK had been granted government licenses to create these human-animal embryos: King's College London, Newcastle University and Warwick University.

The UK's Daily Mail newspaper reported that a committee of scientists blew the whistle on the operation and expressed alarm over the possibility of the experiments going "too far" and resulting in a real Planet of the Apes scenario, where animals escape from the lab and begin reproducing in the wild.

What the scientists created were animal eggs fertilized with human sperm, and cybrids - animal cells that are injected with human cell nuclei. They also created chimeras, a mixture of human cells and animal cells. None of these embryos were allowed to grow into fetuses as UK law had required them to be destroyed after 14 days.

British politician, Lord Alton stated,

"I argued in Parliament against the creation of human- animal hybrids as a matter of principle. None of the scientists who appeared before us could give us any justification in terms of treatment. 'Ethically it can never be justifiable - it discredits us as a country. It is dabbling in the grotesque. 'At every stage the justification from scientists has been: if only you allow us to do this, we will find cures for every illness known to mankind. This is emotional blackmail"

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Josephine Quintavalle, of pro-life group Comment on Reproductive Ethics, said:

“I am aghast that this is going on and we didn’t know anything about it. ‘Why have they kept this a secret? If they are proud of what they are doing, why do we need to ask Parliamentary questions for this to come to light? The problem with many scientists is that they want to do things because they want to experiment. That is not a good enough rationale”

The concept of man playing with his DNA has been likened to Man playing God and has stirred up significant debates between those advocating genetic cloning and those who believe that such science is too close to the boundary that divides man from his creator.

In addition to the controversy over the mixing of genes between humans and animals there is also significant controversy regarding interactions between humans and extra-terrestrials.

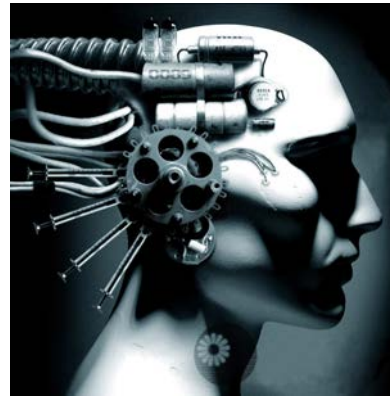
The rise of the UFO phenomena since the 1950s has been a constant thorn with national governments constantly being pursued over disclosure. Is the UFO and extra-terrestrial phenomena a fabrication using highly advanced technologies or is it a real tangible phenomena? If a real tangible phenomena, then how much trust can we put in eye witness accounts and those claiming to have been abducted for genetic experiments? Are extra-terrestrials interested in cloning just like humans? Do they also have a desire to attain the creative powers of life generation? How does this tie into the biblical world view of man’s position in the universe? These are important questions that we cannot hide from no matter how uncomfortable they make us feel.

Additionally we are also seeing the significant momentum behind the technology to merge man with machine. The possibility of a technological Singularity where humans and machines merge has been given serious consideration by high-ranking individuals, institutions, and governments. These entities are not foolish enough to ignore the potential power inherent in further scientific development. Who do you think has been developing the technology that has led up to this point?

Behind powerful technologies lie powerful people and meticulous planning. An integrated system of government, military, academia, Non Government Organizations (NGOs), and corporations exists as

the creative force behind emerging technologies.

The fact that much planning has taken place to ensure a profitable Singularity has not been a focus of media attention. We, the people, aren't supposed to realize this.



It was early December in the year 2001, less than two months after the infamous 9/11 terror attacks, while most people were still in a state of shock, shaken from the violence that befell our nation, the United States Department of Commerce (DOC) and the National Science Foundation (NSF) sponsored a gathering of awe-inspiring magnitude.

It was a conference which brought together experts from academia, private firms, and government to talk about Converging Technologies for Improving Human Performance , Biotechnology, Information Technology, Nanotechnology and Cognitive Science or *NBIC* for short. These four specific areas of science were chosen as the most important fields of research. The convergence of *NBIC* was explained as the best way to achieve a technological Singularity, and more importantly achieve the high goal of “improving human performance.”

It is important to stress at this point that there is nothing wrong with seeking technology to help better our lives and standard of living. However unfortunately Satan and his minions have a habit of corrupting everything that can be of great benefit for mankind and nothing is spared and whether we like it or not we need to be aware that recent developments across these various disciplines is part of an orchestrated effort with a spiritual agenda, the corruption of the human race in all ways. But then this shouldn’t be a surprise to a believer since Jesus himself said the following.

“But as the days of Noe were, so shall also the coming of the Son of man be.” Matthew 24:37

For a much more detailed understanding of this agenda see <http://www.more-than-human.com>