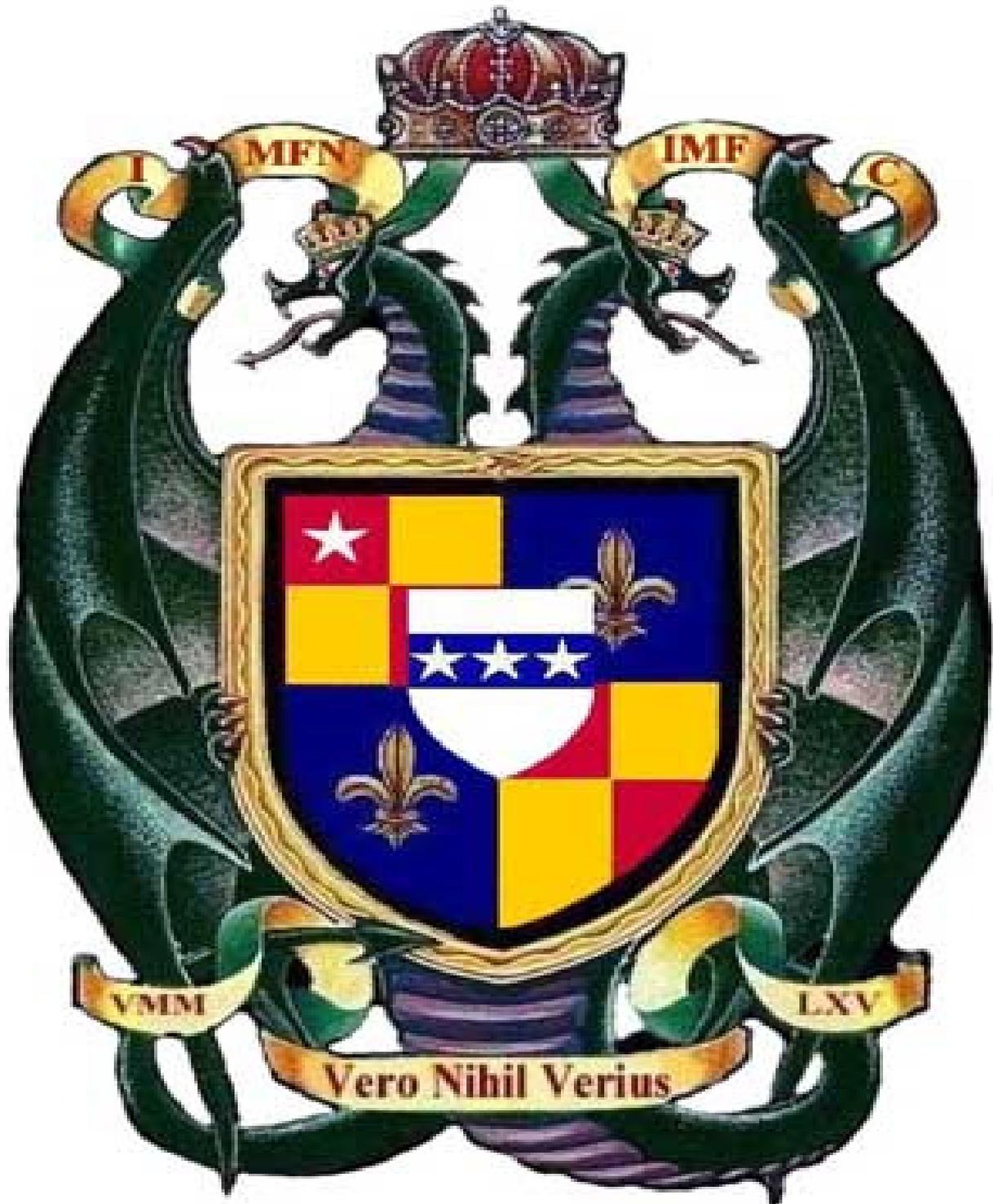


# Global Watch Weekly Report

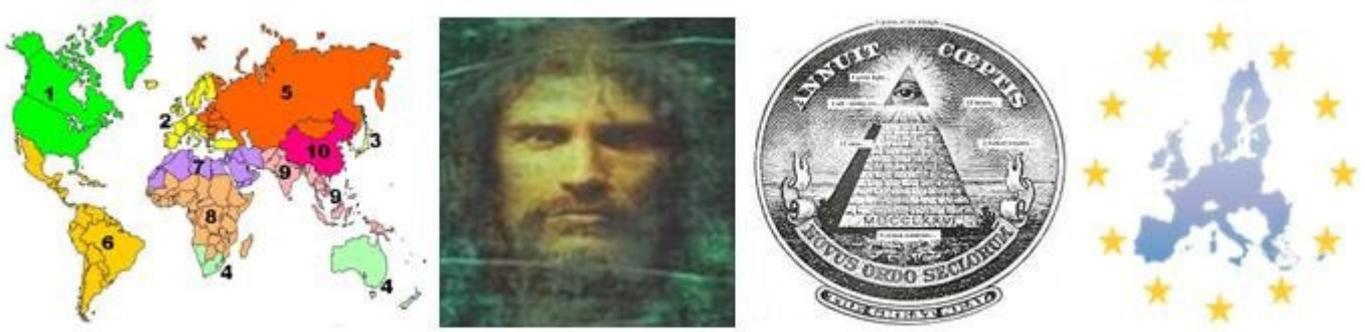
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May 16th, 2014

## THE HOUSE OF DE VERE



# Global Watch Weekly Report



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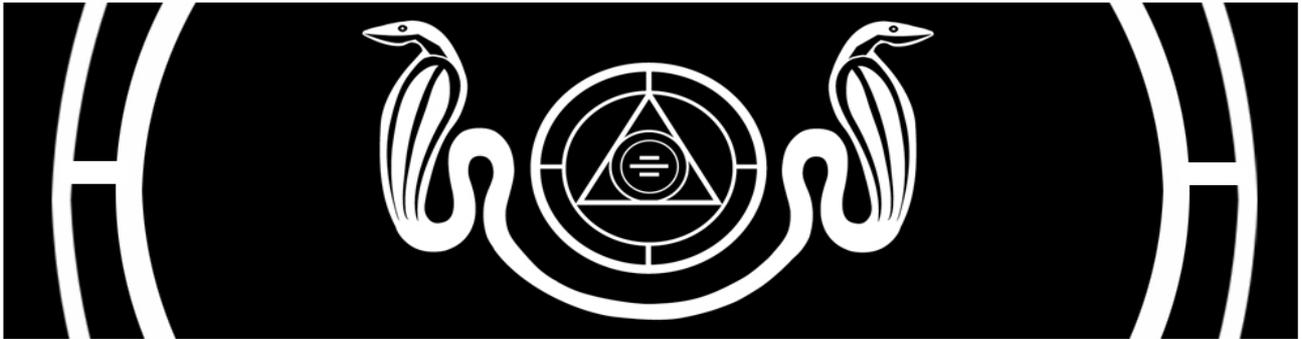
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# Global Watch Weekly Report

## Welcome to the Global Watch Weekly Report

History is replete with whispers of secret societies...The oldest is the Brotherhood of the Snake, also called the Brotherhood of the Dragon, and it still exists under many different names. The Brotherhood of the Snake is devoted to guarding the 'secrets of the ages' and the recognition of Lucifer as the one and only true God... It's secret symbol is the all-seeing eye in the pyramid."



"William Cooper (now deceased) states that he had traced the history of the nefarious Illuminati all the way back to the Ancient Temple of Wisdom in Cairo, long before the birth of Christ. *'The Illuminati exist today under many different names and many different occupations.'* Cooper told us. *'They practice Hegelian conflict/resolution. They appear to oppose each other at the bottom ranks, but at the highest levels they are actually organizing and controlling the conflict which they have created to produce the solution that they seek.'*"

*"The Illuminati are extremely powerful, very wealthy men. They believe that they are the guardians of the secrets of the ages. They believe that the vast majority of people would not know what to do with the real knowledge and the real truth and the real science -- and would, in fact, misuse them all. They further believe that everything that they do is for the ultimate betterment and survival of humankind -- even if it means killing two billion people to reach their goal..."*

The connection between Sumeria and the Black Nobility or bloodlines of the Illuminati today is that these royal bloodlines trace their ancestral links all the way back to Israel and then further back to Egypt and Sumeria as being bloodlines that have a supernatural element. They believe that they are the lineage of the anunnaki who came to earth to teach men sacred and secret knowledge. These bloodlines have been listed in Fritz Springmeiers books, *"Bloodlines of the Illuminati"* and include the following families, the *Rothschilds, Merovingians, Duponts, Rockefellers, Bundy, Astor, Collins, Freeman, Kennedy, Li, Onassis, Van Duyn*. Most of these bloodlines are predominantly European.

Research has shown that one of the oldest secret societies to emerge out of the Sumerian era is an occultic order called the "Brotherhood of the Serpent" which was started by the Anunnaki, Ea. Researchers who specialise in understanding occultic orders are all unanimous in the fact that the beliefs of many of the occult fraternities today whether it be freemasonry, kabbalah, theosophy etc all trace their roots back to Babylon, Egypt and Sumeria in this particular order.

Considering that the Genesis account of creation refers to an ongoing rivalry between mankind and the seed of the serpent as a result of the fall, many believe that the seed of the serpent refers to an actual demonic lineage which involves beings shaped with serpent like features.

Why this is of relevance in this weeks edition of the Global Watch Weekly is because when Prince Nicholas de Vere von Drakenberg died in 2013, it initiated a flurry of articles regarding the rather weird and mysterious assertion by him that his royal family roots go back to the times of the Egyptian Pharaohs, and to the Sumerian Gods before them. Furthermore De Vere believed that his lineage contained the genetic code of an actual dragon race.

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De Vere's belief paints a picture of the beginnings of the Grail bloodline in an antediluvian civilization, with a super-human, red-haired race of Grail kings that conquered and ruled over the primitive hordes of the ancient world, with tribes on each continent. These kings guided the destiny of all civilized man. They were overseers, "navigators", directing the affairs of the world with the Solomonic wisdom inherent in their blood. They created all of the traditions, customs and institutions upon which civilization depends.



In the first few years of his life, Nicholas de Vere was raised in the Hertfordshire countryside. At the age of seven, Nicholas' family moved to the remote outskirts of the Kittenish village of Kemsing, and then later to isolated rural settings in Devon and Sussex. Nicholas' parents sought to protect Nicholas from the mediocrity and banality of most of society by retreating with him to the sanctuary of the English countryside. Nicholas' father was a skilled backwoodsman and during these formative years Nicholas was instilled with country knowledge, as well as a deep respect for the natural world and its delicate ecosystems .

As he was growing up, Nicholas' father taught him of the family's royal Scottish origins and of its involvement with royal witchcraft within the dragon tradition, which had been passed down to Nicholas' father by his own parents. Nicholas' father was gifted with the "king's touch." His paternal grandmother – a Scottish Gael - was a skilled seer, and his maternal grandmother had spent years as a student of mediumship.

Both of Nicholas' parents were deeply committed to his broader education, and fostered in him at an early age a love of Homer, the Sagas, classical history and mythology. Nicholas' father was an ardent admirer of the work of Omar Khayyam. Consequently Nicholas grew and developed in isolation, detached from the vacuity of human culture, enveloped in a world of intellectualism, magic, mysticism and imagination.

Nicholas was raised by his father to highly honor the female and, as a result of his father's teaching, he discovered that the greatest spiritual expression of human relationship is seraphic in nature: the union of the divinity within the male and female.

At the age of twelve, Nicholas was magically dedicated to the dragon tradition formally, and at the age of thirteen he first enacted the rite known as "Starfire". Following this period his mother obtained for him works by Aliester Crowley, and he studied the principals of the Black Arts in earnest, gaining a considerable degree of competence in ritual magic. At the age of fifteen Nicholas underwent the ancient rite of kingship which, in accordance with archaic Gaelic tradition, bestows the mantle of sovereignty arising from the very Earth itself.

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By the 1980's, Nicholas had become intimately conversant with a broad spectrum of magical traditions, and political perspectives. During this period he met and rejected numerous proponents of the Wiccan and New Age movements, considering them to be uninformed, self-deluding and magically incompetent.

On Midsummer's night, 1985 Nicholas' skill in and knowledge of magic was acknowledged. His family's hereditary involvement in royal witchcraft and the Dragon tradition was recognized by the Black Country Covenant of the Baphometric Order of the Cubic Stone.

He was bestowed with the highest accolade of the covenant: that of Magister Templi. The Order traced its origins back to the Knights Templars and Nicholas was able to use his investiture as an invocational key in the pursuit of deeper, unwritten knowledge. In 1991 Nicholas was invested as a gartered and anointed knight of the Plantagenet Clan Donnachaid by Lord Lir of Orkney, the head of a cousin branch of the House of Vere.

During the 1990's, Nicholas developed a series of associations with university lecturers and post-graduate scholars. Following the academic exchanges which ensued, Nicholas was encouraged by them to construct the basis for what is now known as The Dragon Legacy. This was further influenced significantly by his experience of seraphism and hierogamy during this period, and by years of commitment to the elven, Dragon tradition – a tradition within which he is recognized as a royal Dragon prince by the House of Vere, and is acknowledged as such by the British Government.

Nicholas had lived reclusively for the most part as a bachelor until the last year or so of his life. He lived with his fiancée Lila and her young son in a quiet village in the Walsh countryside, and aside from his magical pursuits, he had a broad range of secular interests including an eclectic taste in music. He was a renaissance man, a polymath. Nicholas was deeply concerned about environmental issues and animal welfare, concerns shared by his immediate family and by the House of Vere in general, whose number include skilled and experienced ecologists.

But how could a man of such great intelligence and influence actually believe he was related to a distant race of dragons. This sounds like something far fetched out of a comic book yet the European Union actually recognize the sovereign rights of Drakenberg as an incorporeal sovereign state which have been registered and included as part of this process.

Lets find out now more about this controversial individual.

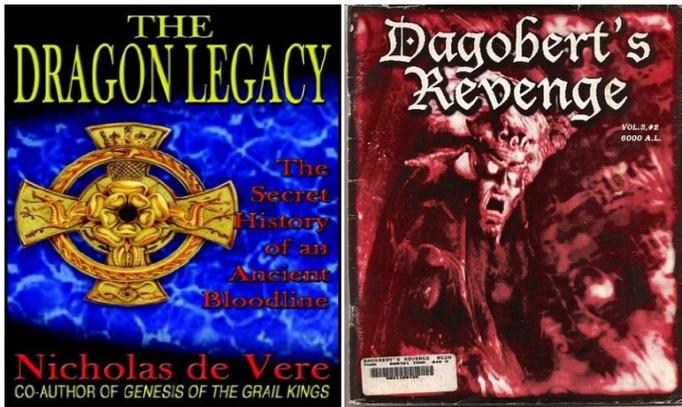
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# THE HOUSE OF DE VERE

## THE MYSTERY OF THE DRAGON COURT

Prince Nicholas de Vere von Drakenberg known as the Sovereign Grand Master of the Imperial and Royal Dragon Court is best known for his publication *The Dragon Legacy* (formerly known as *From Transylvania to Tunbridge Wells*), a collection of essays on the "Deresthai Culture" with an introduction by Tracy Twyman of *Dagobert's Revenge*.



This 377-page book with numerous appendices, written by HRH Prince Nicholas de Vere, Sovereign Grand Master of the Imperial and Royal Dragon Court, purports to be an "Official History of the Dragon Peoples."

The Imperial and Royal Dragon Court is the ancient Household Court and Order of the senior Angevin descendants of the Imperial and Royal House of Vere of Caledonia, Anjou and Lorraine, and the physical embodiment of the Sovereign Princedom of Drakenberg; which is recognised under European Law as a sovereign ethnic racial group; the principle nation state of the Draconian peoples:

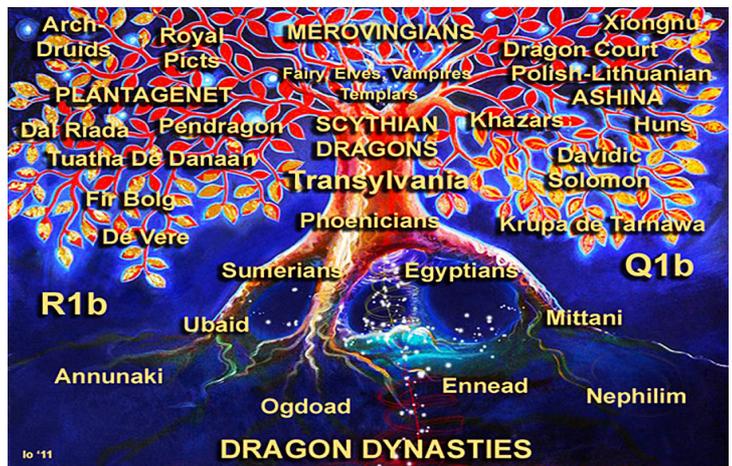
According to its history The Imperial and Royal Dragon Court and Order has existed since the very dawn of creation. It was founded by Earth's first rulers and teachers of the path to enlightenment who are known variously as Enki and the Anunnaki, the Sons of God, and as Sanat Kumara and the Kumaras, founders of the Great White Brotherhood.

Throughout history the Dragon Court has been situated in Central Asia, Egypt, Sumeria, China, India and Persia, where ancient Dragon Priest Kings ruled over their beloved subjects and

taught them the Dragon Mysteries of alchemy and gnosis.

The Dragon Court can first be identified in Egypt under the patronage of the priest-prince Ankhfn Khonsu at about 2170 BC. It was subsequently established more formally as a pharaonic institution by the twelfth dynasty Queen Sobekh Nefru in 1785 BC. The Court was re-formed in 1408 by Emperor Sigismund von Luxemburg, King of Hungary, later to become Holy Roman Emperor in 1433.

The Dragon kings whom the court has supported have rightfully ruled many nations and empires throughout history. In the case of England, the last legitimate Dragon monarch was Richard III. In the Eighth Century the Court was founded in France as the House of Anjou by Dragon families known as the De Veres and Plantagenets, and in 1408 it flourished again as the Dragon Court of the Holy Roman Emperor Sigismund in Hungary.



Up until 2013 the Dragon Court and Order were under the administration of HRH Prince Nicholas de Vere von Drakenberg and situated in Wales and the Duchy of Drakenberg. Its goal is to preserve the Dragon Mysteries and reunite those of the Dragon Blood.

Furthermore, the royal and ambassadorial nature of the title of the Prince of Drakenberg (Princeps Draconis) is recognised under the 'Official Observations' of the Department of Internal Affairs of the Government of its state of origin within the European Union. Documents pertaining to its sovereign status are held in government archives.

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The right of fons honorum has been tested and ratified under law and the sovereign rights of Drakenberg as an incorporeal sovereign state have been registered and included as part of this process. For its part however, The Imperial and Royal Dragon Court is not affiliated with or subservient to - and does not recognise - any royal house established by the Roman Catholic Church or any of its schismatic Christian denominations, or any other contemporary corporate, academic political, social, religious or quasi-mystical elites.

As the Sovereign Grand Master of the Imperial and Royal Dragon Court and Order, Prince Nicholas de Vere von Drakenberg provided the inspiration, the research, and a hefty portion of the writing for author, Laurence Gardner's Genesis of the Grail Kings and Realm of the Ring Lords. Yet amazingly, de Vere is not listed as co-author on many editions of Genesis, and receives no credit at all in *Ring Lords*. Both of these books, credited to Laurence Gardner, are based almost entirely upon the text from *Transylvania to Tunbridge Wells*, by Nicholas de Vere, recently published by The Book Tree under the title *The Dragon Legacy: The Secret History of An Ancient Bloodline*.

The rest of this edition of the Global Watch will focus on an interview which took place between Nicholas de Vere von Drakenberg and Tracy Twyman several years before his death.

Twyman has been recognised as an expert on occult history for nearly a decade. She is the author of the Merovingian Mythos and her articles have been published in magazines such as Paronia and New Dawn. She has appeared numerous times on radio programs such as Coast to Coast AM.

Tracy Twyman (TT): How long ago did you write The Dragon Legacy?

Nicholas de Vere von Drakenberg (NDV): About six years ago. The Dragon Legacy was known on the net as From Transylvania to Tunbridge Wells and this was a summary of years of research and reflection. Some of it appeared in Laurence

Gardner's Genesis of the Grail Kings and then after I published it on the web, Laurence based his third book Realm of the Ring Lords largely on what I had already published.

TT: What were your main sources of information when compiling the book?

NDV: On the so-called Dragon "path" one is imbued hereditarily with Dragon capabilities in varying measures. As one progresses these capabilities wax and wane according to necessity. One of the main capacities is the Derkesthai Process, in which information is "channeled" through the conduit of the Dragon archetype; specifically the racial consciousness of those of the Dragon blood. Through this process one may pick up naturally, all sorts of information relating to varied aspects of the Dragon Tradition in its many branches and manifestations. However, this is of no use intellectually and rationally without informed academic confirmation and corroboration. To this end, another Dragon capacity is to be able to obtain after the fact those confirmations required. I anticipated works before I read them, either through meditation or through experience on the Dragon Path. In a not too dissimilar manner Kerkule discovered the "Bezine Ring."

I would say that the serious academic backbone of The Dragon Legacy in terms of corroboration and confirmation, lies in the work of Dr. David Barker; George Woodcock; Lysander Spooner; Professor Miranda Green; Pierre Proudhon; Professors Pierpaoli and Regelson; David Anderson; The Oxford English Dictionary and an old associate Mr. C. Murray Hall M.A. (Lecturer in Barbarian Cultures: Sussex University).

TT: How did you begin research into your family history? At what point in your life did you become aware of "the Dragon legacy" in your family? Is it something you grew up with?

NDV: From the age of seven onwards my father told me about our ancestry, an ancestry steeped in royal blood and most significantly of all, in what is termed Royal Witchcraft, which is a major, ancient, draconian, druidic facet continuing

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within the later history of the Dragon tradition and within the Vere family.

My father educated me about our particular origins in the royal and noble Blackwood family of Lanark, Scotland. This dynasty sired the most significant practitioner of the Dragon tradition in his time: Major Thomas Weir of Vere of Edinburgh, my 11th great grandfather.

As a witch lord and the prince consort to the elven queen of the Lallan, Thomas performed the ancient Gaelic rites of the sacred kingship of Epona, and consequently founded this rite of kingship within my lineage. So I received the tradition at an early age from my father and he received it from his father, and so on.

TT: Your formal title is "Prince Nicholas de Vere." What does this title imply?



NDV: I trace my lineage back in an unbroken bloodline to the imperial prince Milo de Vere, Count of Anjou in 740 A.D., son of Princess Milouziana of the Scythians. She was recorded throughout France as being the Elven, Dragon Princess of the Scottish Picts, and her Grandson, Milo II, derived his Merovingian descent through his father's marital alliance with the imperial house of Charlene. Later in history we picked up numerous other lines of Merovingian descent and the attitude in the house of Vere today, both here and in Ireland, reflects that of the Merovingians themselves where inheritance and blood descent is concerned.

Concerning my maternal lineage: my mother is descended from the ancient Collison Jarls of Norfolk, and is the third cousin of the head of the House of Vere. We are a very tightly knit family. The head of the House himself is of Royal Collison descent and this matrilinear Collison extraction also stems from the ancient House of Vere and Princess Milouziana of the Scythians. We are Veres on all sides of the family.

The overall head of the House of Vere today is the Prince Mhaior. By Papal Investiture and by inheritance from the House of the royal O'Brien descendants of King Brian Boru of Tara, the Prince Mhaior is himself an Archduke - not an insignificant Irish earl, as some totally ill-informed malcontent once triumphantly proclaimed in a ridiculous, failed attempt at an exposé of me.

The Head of the House formally addresses me as "the Dragon Prince" of the House of Vere.

TT: Who are the "Dragons" that you write about in your book?

NDV: In brief, the recorded Dragon lineage starts with the Anunnaki and descends through the proto-Scythians, the Sumerians in one branch and the early Egyptians in another; the Phoenicians, the Mittani, back to the Scythians again through marital alliance, along to the "Tuatha de Danaan" and the Fir Bolg; down through their Arch-Druidic, Priest-Princely families, to the Royal Picts of Scotland and the high kings of the Horse Lords of Dal Riada; through to the Elven dynasty of Pendragon and Avallon del Acqs, and down to a few pure bred families today.

TT: Were the Dragons originally a separate species from what we would call "human"?

NDV: Dragon tradition related to all the current genetic and historical evidence says yes they were. Both relatively recent and ancient accounts of Dragons or Elves going back to the Anunnaki speak of them as having clearly distinct physical attributes, and these attributes are inherited from a species that

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scientists now assert preceded the human genetic bottleneck by about thirty thousand years. These attributes are not human in the accepted sense. Whether this ancient race was hybridized with another before history is anybody's guess, but their later hybridization to produce the Elven God-Kings and Ring Lords (the King Tribe), is clearly recorded in the Cylinder Rolls.

TT: Are these Dragons the same as the "Nephilim" of the Bible or the "Watchers" of The Book of Enoch?

NDV: The Nephilim and the Watchers are of the Dragon race, yes.

TT: Were the gods of ancient cultures (Greece, India, Sumeria, etc.) Dragons?

NDV: These pantheons are derived from one another so again the answer in simplistic terms is yes.

TT: What kind of civilization did the Dragons reign over? Would you say that it was the same as the Atlantean or antediluvian civilization?

NDV: The Platonic Atlantis theory is preceded by a much older tradition relating to the "Ogdoad." The Ogdoad, sacred to Jesus himself, were the eight great Gods who raked the Sacred Mountain - "Atlantis" - after the original Flood. This Flood occurred in the Black Sea and the Sacred Mountain, so inundated, was believed to be the Pontus Euxine. Apparently the Ogdoad failed in their attempt to bring fertility back to the Holy Place and abandoned it for a life wandering the planet. This is probably why the legend of the Flood spread and can be found in most cultures.

The Ogdoad turn up in Chinese myth, in early Egyptian religious texts, and even in much later Viking legend, where the gods of the Aesir were said to have abandoned the Sacred Mountain after the Flood. From the Ogdoad, who were the first Dragon god-kings of ancient proto-Scythia, we obtain the gods of the Anunnaki, and those later pantheons that derived from them. It is not to be doubted that after the Flood the children of the Anunnaki had established incredible

civilizations in their time, so I suppose you could say that the cultures of the Sumerians (whose language, termed "proto-Sumerian", originated in Transylvania), the Egyptians and even the early settlers in northern Europe stemmed from and reflect an antediluvian prototype, a much older pre-Flood "Golden Age" presided over by the ancient Dragon god-kings and goddess-queens. The mistake would be to put the Atlantean period too far back in time and to locate Atlantis where Plato did. Scientists have proved the Biblical Flood to be in the Black Sea and this region is where most of the Titanic and Olympian sagas, associated with the Dawn of the Gods, unfold.

TT: Is Dragon blood the true source of divine right kingship, in your opinion? Are the Dragons the rightful rulers of the world's governments?

NDV: Anciently Dragon blood, the blood of the gods, is the true source of divine right kingship. To say that Dragons are the rightful rulers of the world's governments today might raise some contention. Perhaps it would be more realistic to suggest that they may well be the rightful rulers of the world's governments in the future.

TT: When you refer metaphorically to "the Dragon", what exactly are you referring to?

NDV: "The Dragon" is a term I use generally to mean the dragon archetype resting within the Dragon blood and passed on through the genes. It is the conduit through which flow the memories of the wisdom and experience of the Dragons who have gone before. The word "dragon" is derived from the Greek "edrakon", which is an aorist of the word "derkesthai", which means "to see clearly". "The Dragon" therefore is the inherited Dragon archetype and that archetype is the conduit of clear sight through which racial knowledge flows. Clear sight also and principally refers to transcendent consciousness.

TT: What percentage of the world's populace would you say possesses this Dragon blood? Is it predominately found in certain types of people? How can you tell a Dragon from other types of people?

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NDV: Roughly ten percent of Europeans have Dragon blood, and stem from families whose physical attributes clearly point to a genetic inheritance over 100,000 years old. This figure is calculated from research deriving from studies by Oxford University and matched to historical accounts.

TT: How did the Dragon race begin, and how did they become a separate race from the rest of humanity?

NDV: They didn't originate from outer space, that's for sure. A principal element of the Dragon genome originated in the vast forests of central Europe, and cut off from other species, they developed as a distinct race. By the time of the Anunnaki they had been hybridized to form the ancestors of the later Elves or Dragon kings and queens.

TT: Did dragons possess "magical" powers? If so, do their descendants possess them as well?

NDV: It depends what you mean by "magical." The greatest magic of all is to be able to naturally still one's mind to the point where one sees that "all acts are magical acts." As a natural course of events stemming from transcendent perception, certain facilities are within the grasp of Dragons. These abilities, though they vary, are hereditary.

TT: Your former co-author Laurence Gardner writes a lot about "starfire" and the power of pineal secretions, which are portrayed as being analogous to the Elixir of Life or Philosopher's Stone, bestowing increased brain capacity, magical ability, and prolonged life upon he who consumes it. These are elements that he clearly picked up from your research. In your writing, you claim that people of "Dragon blood" are the only ones bio-chemically equipped to produce these substances in their own bodies at a high enough level to yield results. But Gardner has written much about this so-called "monatomic gold", and seems to think that this is a synthetic substitute for "starfire" which ordinary people can consume to become Dragons themselves. Do you know anything about this substance? What is your comment on Mr. Gardner's theories?

NDV: Firstly the physical, hormonal elements of Starfire are only one side of the story, and in my book I clearly state that the whole process contains several other "psycho-somatic" elements, not least that pertaining to relationship.

As for being able to pop a pill to become a Dragon, this kind of stupid New Age attitude stems from the ridiculous, totally indefensible greed-driven free market assertion that anyone can become anything they choose, and the totally unfounded PC notion that everyone is equal.

This kind of pathetic liberalism, born as a reaction to the socially inculcated victim mentality, should be abhorred by all rational beings, and so my attitude towards the concept of monatomic gold as a great social leveler and equalizer is one of contempt.

However, you don't make lots of money by telling the bulk of your readership that they are genetically excluded from a process they cannot experience or understand; you sell New Age drivel by telling the ingenuous that they can all assume any role they like, and adopt any trendy "lifestyle" choice that whim and deceitful advertising dictates. As you know, I don't write to make money, so I don't care who I offend with the truth. Can I pop a pill to turn me into a black African Masai warrior? No. Is there a powder I can take to change me into a woman? Of course not. I don't see the need for monatomic gold myself. "Starfire" and the Seraphic relationship worked perfectly well for me, and in any case you are either genetically a Dragon or you are not, and no amount of monatomic gold is going to change your genetic makeup.

TT: What was the original meaning and purpose of vampirism?

NDV: Vampire stems from the word "vber" or "uber", and means "witch." It originates in Anatolia; the location of the seven yearly Druidic gatherings: the Nemetons. "Witch" in Gaelic is "Druidhe", or "druid." In practical terms and suggested by the term "uber" itself, a Scythian druid was an overlord, and so originally a vampire was an overlord, and hence a Dragon.

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The purpose of vampirism depends on the type of vampirism practiced. Starfire was the purpose of "royal" or druidic vampirism in the ancient Scythian families, and in Scythian "warrior" vampirism, drinking the blood of fallen brothers in battle was intended to take their essence and bravery into the recipient. The blood of vanquished foes was also drunk. In both cases this also had the advantage of topping up one's adrenaline and testosterone levels in the heat of conflict. The folklore image of the vampire in Europe stems from this historical root. Vampirism was an integral part of Scythian/Dragon life.

TT: Is the Dragon bloodline a Satanic or Luciferian bloodline?

NDV: Yes is the honest and simple answer.

TT: If a person believes that they have the Dragon gene, and they want to start developing the powers inherent in their blood, what course would you suggest they follow?

NDV: Developing powers for their own sake isn't magic, it's greed, and greed and ambition are the destroyers of transcendent Dragon perception. Power flows naturally for those whose vision is clear, and clear perception will determine that those powers are used with detachment. Jesus said "Seek ye first the kingdom of God and all these things will be added unto you." The fact of the matter is that to Dragons, Dragon magic is simple and straightforward and fundamentally it relies in discovering simplicity and stillness within the self.

If the reader believes they are of the Dragon Blood and they wish to explore the transcendent concept, in lieu of a lengthy explanation for which there isn't space within the confines of this interview, I would recommend a little book entitled *The First and Last Freedom*, written by Jiddu Krishnamurti.

TT: What is the history of the Dragon Court of which you are the Sovereign Head? Did you inherit this title, and if so, who from?

NDV: The Imperial and Royal Dragon Court appears repeatedly throughout the history of my

family. It is the physical, cultural manifestation of the Dragon spirit inherent within the Vere Dragon blood, reaching back long before the time of Christ.

Briefly, to give a few examples, in more recent times it was the Royal Court of the Dragon Princess Milouziana from whom we are descended in numerous lines, and later it was the fairy Court of Alberic de Vere, the legendary Oberon.

Immediately following Alberic it was the Court of his son, Robert de Vere, earl of Huntingdon, who was the historical Robin Hood; the elven, sacral priest-king of the witches. Later the Dragon Court was manifest in the "Thirteen Covens of Mid-Lothian", and in the cabal of Lady Somerville, the witch-mother of Thomas of Edinburgh. Thomas was the grandson of Sir William Vere of Stonebyres and the elvin, Dragon priest-king of the Thirteen Covens.

Sir William was the son of James, 7th Baron Blackwood. Lady Jane Somerville's heraldic family badge is recorded as the fiery dragon surmounting the pentacle, denoting Dragon blood in the House of the Somerville earls.

Notably in our family the Dragon Court is also derived from the Court of the Pendragon Kings whose lineage we inherit through numerous marital alliances with our close cousins, the Dukes of Hamilton, whose estates bordered our own in Lanarkshire. The Hamiltons were the heirs presumptive to the throne of Scotland.

Lateral inheritance from the extinct cadet cousin branch of the Vere earls of Oxford brings to the contemporary Court, via the 11th earl, Richard de Vere, the degree of Societas Draconis - latterly misnamed "Sarkany Rend" - a membership bestowed upon him, it is believed academically, during his investiture into the Prince's Degree of the Order of the Garter, along with the Emperor Sigismund of Luxembourg, at St. George's Chapel, Windsor Castle. The heraldry of the family prior to Richard's investiture into Societas

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Draconis already included the ancient Dragon motifs on both the paternal and maternal sides of the family, denoting pure Dragon blood in both descents, and reflecting the continuing presence of the Dragon Court in the family since the time of Princess Milouziana of the Scythians.

The contemporary Dragon Court is furthermore a combination of what Aleister Crowley would term several "currents", of which the major external one to the family proper was bestowed via the Black Country Covenant of the Baphometric Order of the Cubic Stone, who trace their origins back to the Knights Templars. This was given in recognition of my family's hereditary involvement in Royal Witchcraft and the historical Dragon tradition. Other external currents derive from the Knighthood of the Plantagenet Clan Donnachaid, Dragon cousins to the House of Vere, and laterally from Dr. John Dee's "School of Night", of which Edward de Vere, the seventeenth earl of Oxford, was a prominent member. Edward also performed the rites of Dragon kingship in the family, specifically the rite of the kingship of the Calle Daouine.

Down the centuries the Royal Dragon Court is carried continuously in the Vere Dragon Blood.

It would be correct to say I inherited the Dragon Court by virtue of being a senior blood descendant of the House of Vere, and I am recognized as a Dragon sovereign by the other senior members of the family. Academic sources and references pertaining to these Dragon descents are found within The Dragon Legacy.

TT: How can one become a member of the Dragon Court, and once a member, what does one do? What is the current function of the Dragon Court? [www.thedragonsociety.com](http://www.thedragonsociety.com)

NDV: Today the Court consists of participating family members here and in Ireland. In addition to these, we have emeritus officers whose functions are invaluable to the running of the Court.

One of the current, "outer" functions of the Dragon Court is as the custodian of the Dragon tradition within the Vere family, which includes

the continuing study of the history and genealogy of its various branches, and the amendment of records as fresh knowledge comes to light.

Membership of the Dragon Court is given rarely. We are not a joining club, nor do we operate for monetary gain in any sense. As time passes, the Dragon Ethos demands that the Dragon Court change and develop according to expediency. In the future we may well expand the membership of the Court to take in new Dragon members or to expand the number of emeritus officers.

However, for those who are interested in joining, we have created the Dragon Society (Societas Draconis), an auxiliary group that is open to qualified applicants and requires less commitment than full membership in the Dragon Court. It is available for those who wish to study the history of the Dragons and associate with other Dragons. Visit [www.thedragonsociety.com](http://www.thedragonsociety.com) to learn more about it.

TT: Many people have ascribed to you a radical political agenda, and say that you are trying to use your genealogy as a springboard for a bid for the throne of England, and other such nonsense. What is your response to these claims?

NDV: I cannot take such assertions seriously. The educated reader will already know that the House of Vere fielded over twenty prominent earls in an unbroken line over 561 years of British history. The House of Vere was credited with being the senior bloodline of England, both by its contemporaries and by later historians, and the Veres acted for centuries as Great Chamberlains to the various royal dynasties that came and went over time.

As Great Chamberlains, they were the closest advisors to the monarchs and were therefore the major influence or power behind the British throne. In all this time the family never considered it expedient to stoop to pick up the Crown, as the House of Vere was above such considerations.

It is apparent, given the family's pre-eminently powerful and influential historical position within

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British society, that the English monarchy was a trivia beneath the dignity and ambition of the House. I see no reason to change that opinion today, so as you say, the notion that I would demean myself by making a bid for the throne is utter nonsense. We have standards to maintain in this family.

In any event the monarchical system in Britain is, to the greatest extent, impotent, and so if one wanted real political power, the last place one would find it would be on the throne of England. We have no need for thrones or crowns to remind us of who we are.

TT: Are you a monarchist?

NDV: By definition Stalin was a "monarch", as were all the presidents of the United States. By such a definition I cannot be said to be a monarchist per sé. I am only a royalist with the greatest of qualifications because not all who contemporarily claim to be royal or those who have occupied the positions of royalty in history have actually been of royal blood.

TT: How do you feel about the current British monarchy?

NDV: I have no feelings about them one way or another. They have a tendency to frighten the hell out of British wildlife during the hunting season but in other respects they seem harmless enough, so I see no real reason not to leave them where they are. What would you replace them with anyway? President Blair? What a scary thought.

TT: There are a lot of wild theories being bandied about on the internet regarding the agenda of the Dragon Court. "New World Order: The Movie" (regards the Dragon Court as part of an Illuminati conspiracy involving Satanism and Nazism. "Heeding Bible Prophecy" seems to proclaim nothing less than that the scion of the Devil - the Anti-Christ himself - will emerge from the ranks of the Dragon Court. David Icke and claim that your former co-author (and former Dragon Court member), Laurence Gardner, shape-shifted into a reptile and sacrificed babies in an

underground military base at Montauk, New York. How close are these claims to the truth? What sinister activities are you hiding, Mr. de Vere?

NDV: People think that the Anti-Christ will emerge from the ranks of the Dragon Court? How intuitive of them. My views on Nazism are well known. Nazism was a peasant movement populated by the worst in German peasant scum. Its "Aryan" philosophy and aspirations were a complete joke, and its blind devotion to nationalistic jingoism was the height of psychological blindness and wishful thinking. You can't make genetic Aryans - a race of kings - out of a nation of genetic turnip-peasants.

As for Satanism, if we mean adherence to Satan as some externalized deity separate from the Dragon blood and the object of religious devotion, such is an illogical nonsense. Originally the Satans in Biblical terms were nothing more than Circuit Prosecutors within the Jewish Theocratic system. Who in their right mind would worship lawyers? I wish people would study the facts. It would save so much time and energy.

David Icke, dear, oh dear, oh dear. David once announced on his website that Laurence Gardner and his cronies performed blood-drinking rituals at his "Columba House." Before uttering this ridiculous libel David should have contacted the Post Office and checked as to where "Columba House" was actually situated. If he had done so, the Post Office would quite happily have told him that "Columba House" was in fact a six inch by twelve inch Post Office Box at the local Post Office Branch in Tiverton, Devon. Exactly how many shape-shifting reptilian vampires and their victims can you get into a standard British Post Office Box?

Having all shape-shifted into reptilian vampires, David Icke would then have us believe that they all shrunk to the size of Minnie Mouse and got a postal worker to put them in the box. If the reader thinks this is possible or even probable, and I am sure that some who stay glued to the Internet all day will, then it is also entirely possible that the reader will believe that Laurence Gardner sacrificed babies at Montauk.

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David Icke is concocting all this out of his cynical, fiscally motivated imagination and flogging it to a willing audience who, frighteningly enough, actually swallow it whole.

What sinister activities am I hiding? The internal activities of the Court are confidential.

TT: What are your personal beliefs regarding God, spirituality, and religion?

NDV: "Beliefs" regarding God and spirituality create religions, and religions create division and fear, within the individual and consequently within society as a whole. Religion is a crutch for the power hungry, the lazy, the weak minded and the unregenerate. Religions happen when people don't get the point of the message and blindly worship the message and the messenger, instead of grasping the gnosis inherent within the words that the message conveys.

TT: Who do you think the Judeo-Christian god Jehovah really was? Do you believe that there is any historical basis behind the symbolic notion of Jehovah's conflict with Satan?

NDV: The Jews got the main tenets of their religion from the Babylonians during the exile. Therefore one can say that although the later Jehovah is a composite, his main attributes can be traced back to the god Enlil, and it was Enlil who started a war with his step-brother Enki concerning their individual number-ranking and seniority of position within the Anunnaki dynasty. So in general terms we can say that the conflict between Jehovah and Satan originated in a petty family squabble.

TT: What is your opinion of Christ and his ministry?

NDV: A pretty good one.

TT: How do you feel about the Wiccan and New Age movements?

NDV: Again my views of the Wiccan and New Age movements are also well known. Wicca, the so-called "Old Religion" is no more than sixty years old and the New Age movement is nothing more

than a baseless, cynical marketing ploy geared towards extracting money from the gullible.

TT: How do you feel about the sudden surge of interest in the "Grail bloodline" following the publication of The Da Vinci Code? Do you think that the popularization of the idea is dangerous?

NDV: Some people, the minority, will maintain their interest and study the subject further, whilst the bulk of readers will treat the book as a novel experience and pass on to other subjects, once their curiosity has been satisfied. This happens with every new publication. The only inherent danger would be to the subject itself, once the money-vampires of the New Age get hold of it and try opening weekend workshops in "How to become a member of the Grail Bloodline." It would then get promoted and marketed as a "lifestyle choice" open to all. Once such familiarity has bred the inevitable public contempt, the subject may well be rendered valueless to the new enquirer.

TT: What is the one most important thing you want people to take away after reading The Dragon Legacy?

NDV: Firstly, one of the central themes of the book is transcendent consciousness. I would like to feel that the reader may derive some interest in this concept from reading The Dragon Legacy and will pursue the subject further.

Secondly, the Dragon families have been with us for millennia and, in the course of time, their innate and rightful destiny will cause them to rise again.

**END OF INTERVIEW**

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## CONCLUSION

What makes this interview with De Vere fascinating is that very few from these royal bloodlines are willing to share such intimate level of detail about what they believe in such an open public forum. However we would hope that you are now starting to understand that it is an absolute reality that these bloodlines believe that they descended from the Anunnaki.

The conspiracy behind the Merovingian bloodline is affiliated with a lore of occult knowledge that dates back to at least the sixth century BC. This lore begins with a heresy, known as Kabbalah, which disguises itself as Jewish, but is a pact to seek world domination, and the eradication of religion in favour of the worship of Lucifer. The goal devised by these Kabbalists has since been the installation of their “messiah” as world leader, who, according to their interpretation of the Bible, is to be of line of King David. Since that time, to preserve this purported lineage, until the advent of their expected leader, these Luciferians have been carefully intermarrying amongst each other, and have included among them many of the leading figures of history.

They begin with a Persian Royal family, who intermarried with that of Alexander the Great. By combining with that of Herod the Great, these families were responsible for the creation and dissemination of the leading mystery school of the Roman Empire, the Mysteries of Mithras, which eventually succeeded in co-opting the emerging Christian movement, by producing Catholic Christianity. Nevertheless, a secret, or Gnostic, version of Christianity, also derived from Mithraism, survived to compete with Catholicism, in the form of several secret societies, like the Templars, Rosicrucians and Freemasons, practicing occult arts, or what is known as “witchcraft”. This tradition was perpetuated by the most popularized branch of the Luciferian bloodline, the Merovingians.

Symbolized by the Holy Grail, the Merovingians, after intermarrying into the family of a Jewish Exilarch, or claimant to the Jewish throne,

culminated in all the leading families of the Crusades.



It was at this time that this European branch of the family recombined with others from Eastern Europe and Armenia. These Eastern aristocracies derived from the enigmatic Khazars, who had populated southern Russia and the Basin of the Don River, and who, in the eighth century AD, had converted to Judaism.

Legend has it, however, that the Khazars were remnants of the Lost Tribes. Armenia, just across the Caucasus, was another locale of these supposed Lost Tribes. It was the intermarriage and perpetuation of these aristocratic bloodlines that were being referred to in the heraldic symbols of the lily, the rose, the double-headed eagle, and the skull and crossbones.

Also during the Crusades, this network connected with an important occult center hiding within the Islamic world, in Cairo Egypt, who followed the heretical version of Islam known as Ismailism. According to Masonic legend, a number of these “Eastern Brethren” were rescued and brought to Scotland, where they provided the basis of Scottish Rite Freemasonry, which emerged in the eighteenth century. However, at the same time, this legend also provided the basis for the establishment of Freemasonry in Egypt, which then became the second center of Illuminati activism. It was from these secret networks of Islamic impostors by which the Western powers created Islamic terrorism, used to foment of a Clash of Civilizations, through the fabrication of the terrorist threat.